

Treger Feathers

Snare

Bal Treger

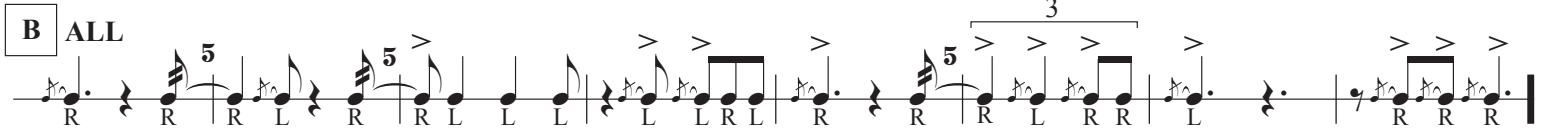
♩ = 112

6/8 A *Fle Intra* 8 B *Bass Sala* 8

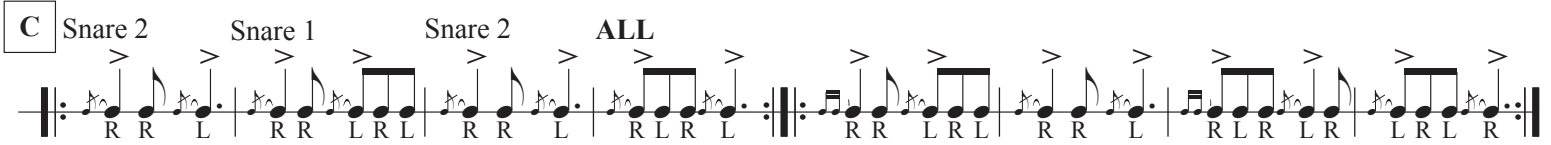
A Snare 1



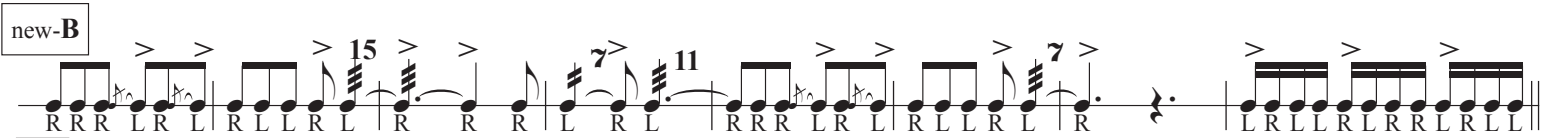
B ALL



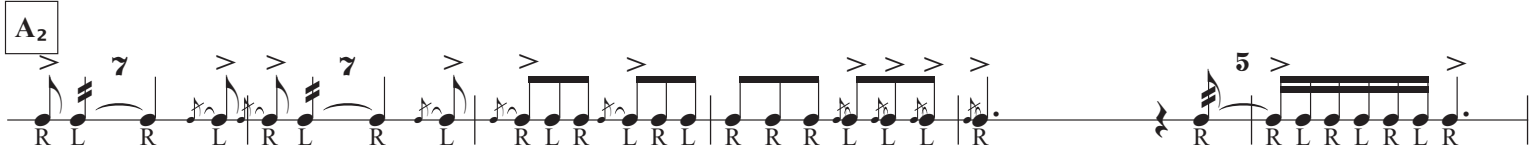
C Snare 2 Snare 1 Snare 2 ALL



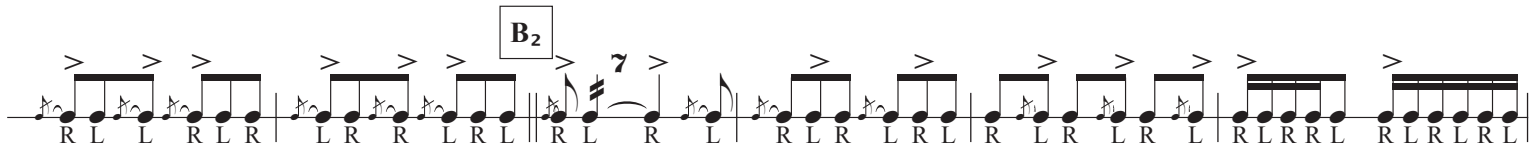
new-B



A₂

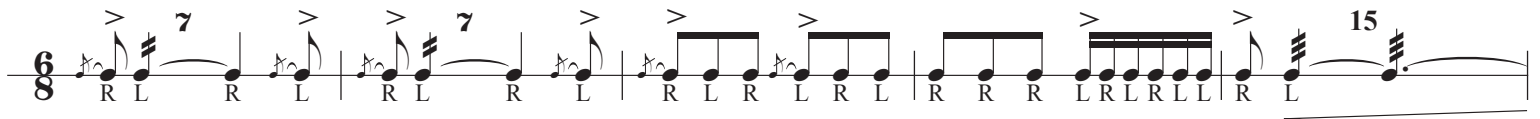


B₂

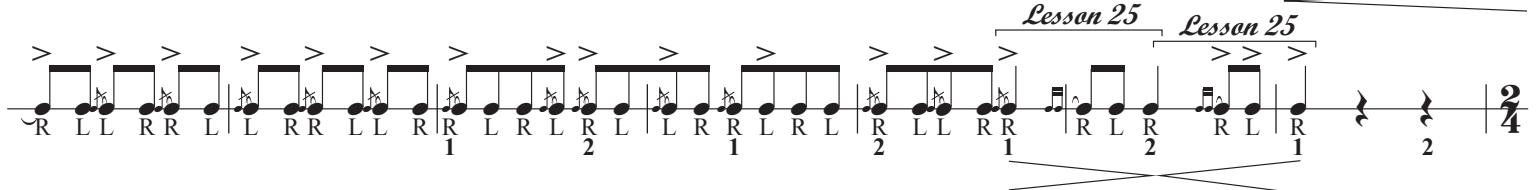


Drum Transition

6/8



Lesson 25 Lesson 25



Treger Feathers (Continued)

Baerendans

(Billy Bud variation)

♩ = 84

Musical notation for the 'Baerendans' section, featuring a 2/4 time signature and a tempo of 84 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings like accents (>) are present. The piece concludes with a double bar line and repeat dots.

Toss The Feathers

(Drowsy Maggie)

Musical notation for the 'Toss The Feathers' section, in 2/4 time. It features complex rhythmic patterns with many beamed eighth and sixteenth notes. The notation includes first and second endings, marked with '1.' and '2.'. Specific sections are labeled 'Bass Solo' and 'Fle Solo'. The piece ends with a final double bar line and repeat dots.